

2ler Raum

Constanze Schweiger Scrollwork

December 20, 2012 —
January 13, 2013

Constanze Schweiger, born 1970 in Salzburg, lives and works in Vienna. Recent exhibitions include shows at school, Vienna (2012); Museum der Moderne Mönchsberg, Salzburg (2012); Kunstraum Niederösterreich, Vienna (2011); Ve.Sch, Vienna (2011) and Magazin, Vienna (2010).

A new exhibition space, a new series: the 21er Raum with its mirrored outer surface was designed by Nadim Vardag. At six-week intervals the space features new solo presentations by artists who live and work in Austria. The program is curated by Severin Dünser.

The exhibition *Scrollwork* by Constanze Schweiger revolves around various aesthetic phenomena related to painting, fashion and social ties. The artist translates specific elements from her blog (constanzeschweiger.blogspot.co.at) into exhibition objects and its texts into printed form. In the same way as *Scrollwork* sometimes resembles acanthus leaves, sometimes an abstract pattern, the exhibition oscillates between objects that tend in different directions and yet still form a coherent whole.

The slide projection *Peppermint, Cheerleader oder Schlechtes Gewissen* [Peppermint, Cheerleader or Bad Conscience] shows color charts made by the artist. For the work, Schweiger transferred all the acrylic colors she uses in her paintings on square cards, to be able to appraise the chromaticity after drying - a reflection upon production, while referring to the rich suggestivity of color names with the title of her work. Furthermore displayed on the table: Sox by Michael Part, a picture by Nicolas Jasmin, a photo of a plant in front of a pattern, trousers, paint on shoes, two textiles, a book, a wall clock, a record, a color chart, a postcard and an older publication by the artist.

The particular exhibits are connected by Schweiger's blog and a new publication (free to take). It contains the artist's blog texts on individual things, out of which an *all-over* re-evolves: a continuous meta-ornament, the *Scrollwork*.

On the occasion of the exhibition, the artist would like to thank: Ihu Anyanwu, Hannes Böck, Severin Dünser, Robert Gassner, Elena Henrich, Nicolas Jasmin, Gabriele Lenz, Michael Part

- 1 Constanze Schweiger
Peppermint, Cheerleader oder Schlechtes Gewissen, 2012
Slide projection, 88 slides, 35 mm
- 2 Michael Part
Batik Socks (for Constanze), 2012
Cotton, sodium dithionite
- 3 Nicolas Jasmin
Untitled (Jasmin/Avantgarde/ Surrended), 1989/2011, mixed-media auf sackcloth, 33 x 21 cm
- 4 Constanze Schweiger
Hypoestes phyllostachya Baker, 1887, 2012, irisprint on deckle-edged paper
- 5 Constanze Schweiger
The Pants Tent Pants, 2008
Cotton, cord velvet
- 6 Constanze Schweiger
Creation Brouge, 2012
Acrylic on leather shoes
- 7 Constanze Schweiger
I Grow Green, 2009
Cotton, wool, polyester
250 x 300 cm
- 8 Paperback, Derek Jarman,
Chroma: Ein Buch der Farben,
Merve, 1995
- 9 Max Bill wall clock by Junghans,
radio-controlled, Ø 22 cm
- 10 Record, Kraftwerk, *Mensch-Maschine*, Kling Klang, 1978
- 11 Color chart by Adler
- 12 Postcard, Gunta Stölzl, *Schlitzgobelin rot/grün, detail, 1927/28,*
Bauhaus archive, 2008
- 13 Publication, Constanze Schweiger,
Skee Ba Doobie Do Wah, Westphalie,
2007
- 14 Indigo-batiked blanket, Mali, 2008

